

podium min. 8×6 m
backdrop 4×3 m

Inputlist

- 01 | kick | mic
- 02 | snare | mic
- 03 | hi-hat | mic
- 04 | tom | mic
- 05 | floor tom | mic
- 06 | overhead L | mic
- 07 | overhead R | mic

CML outputs

- 08 | bass | CML out 01 | XLR
- 09 | gtr 1 | CML out 02 | XLR
- 10 | gtr 2 | CML out 03 | XLR
- 11 | sample bass | CML out 04 | XLR
- 12 | sample ac gtr | CML out 05 | XLR
- 13 | sample piano | CML out 06 | XLR
- 14 | sample vocs | CML out 07 | XLR

- 15 | voc 1 | mic
- 16 | voc 2 | mic
- 17 | voc 3 | mic

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- M1 | reprobox
 - M2 | CML in 01
 - M3 | reprobox
 - M4 | CML in 02

- 1| Basa + Vocal
- stojan + mikrofón
- Shure Beta58/SM58
- Monitor 1

- 2| Lead vocal
- stojan + mikrofón
- Shure Beta58/SM58
- Monitor 2

- 3| Kytara 2 + Vocal
- stojan + mikrofón
- Shure Beta58/SM58
- Monitor 3

4| Bicí

- praktikábl min. 3×2 m, nutný koberec
- kopák, tom, floor tom, 2x šibenice, stojan na HH, stoličku vyžadujeme na místě
- mikrofóny na bicí nevozíme
- 1×zásuvka na 230V
- prostor vpravo z tohoto pohledu pro CML
- Monitor 4

Štěpán Soukup stageplan

